

From Reader To New York Times Bestseller

www.christinadodd.com

Readers become writers, and Christina Dodd has always been a reader. As she was growing up, she read everything, but discovered, because she likes humor, that she liked romance best. In romance, the relationship between one man and one woman holds center stage, and that's always good for a laugh.

A woman wants things like world peace, a clean house, and a deep and meaningful relationship based on mutual understanding and love. A man wants things like a Craftsman router with attachments, undisputed control of the TV remote, and a red Corvette which will miraculously make his bald spot disappear.

So while Dodd was working as a draftsman, she would read during the lunch hour, go back to work to design a sawmill, and plot the conclusion of the story in her mind. The book never ended like that, and she liked her endings better. When her first daughter was born, she told her husband she was going to quit work and write a book. It was a good time to start a new career, because how much trouble could one little infant be?

Quite a bit, it seemed. It took ten years, two children and three completed manuscripts before her first novel, **CANDLE IN THE WINDOW**, was published.

In the eighteen years since, her novels have been translated into twenty languages, featured by Doubleday Book Club, recorded on Books on Tape for the Blind, won Romance Writers of America's prestigious Golden Heart and RITA Awards as well as Borders Books Awards for outstanding sales, and been called the year's best by Library Journal. Dodd is a regular on the New York Times Bestseller List and has been a clue in the Los Angeles Times crossword puzzle (11/18/05, # 13 Down: Romance Novelist named Christina.) Publishers Weekly praises her style that "showcases Dodd's easy, addictive charm and steamy storytelling."

Dodd's new releases for 2009 include **DANGER IN A RED DRESS** (3/09, four weeks on the New York Times), as well as **STORM OF VISIONS** (8/09) and **STORM OF SHADOWS** (9/09), the first two books in her new paranormal series, the Chosen Ones. Also in 2009, in July, her classic historical, **MOVE HEAVEN AND EARTH** will be re-released, and in October, **TROUBLE IN HIGH HEELS** and **TONGUE IN CHIC** will be re-released as **DANGEROUS LADIES**.

Dodd is married to a man with all his hair and no Corvette, but many Craftsman tools.

Visit www.christinadodd.com for more details.

Christina Dodd:

- ◆ New York Times Bestseller
- ◆ First book in 1991.
- ◆ Author of forty full-length novels.
- ◆ Multiple award winner.

Highlights

2009- **DANGER IN A RED DRESS** four weeks on the NYT.
8/09 - **INTO THE FLAME** #4 on New York Times
7/08- **INTO THE SHADOW** #4 on New York Times
2007 - **TROUBLE IN HIGH HEELS** Chosen top ten romance by Library Journal, winner of Border's Bestseller Award
8/97- **A WELL PLEASURED LADY** Chosen top five romance by Library Journal
4/91- **CANDLE IN THE WINDOW** - Winner of the RITA and Golden Heart Awards

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